

Kenneth Hesketh Detail from the Record

for Oliver Knussen
on his 50th Birthday

... Of Moths & Dragonflies ...

Luminoso e scorrendo ♩ = 88

Flute 1 *pp*

Flute 2 (doubling Piccolo)

Oboe 1 *pp*

Oboe 2 (doubling Cor Anglais)

Clarinet 1 in A *pp*

Clarinet 2 in B \flat (doubling Bass Clarinet) *pp*

Bassoon (doubling Contrabassoon) *poco*

Horn in F

Trumpet in B \flat

Trombone

Percussion 1 *mf* *pp* *Ed.*

Percussion 2

Harp *mp* *mf* *p* *mf* *p*

D \sharp , C \sharp , B \sharp /E \sharp , F \sharp , G \sharp , A \sharp

Piano (doubling Celesta) *p* *mp* *mf* *p*

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Violin I div. a3 *ppp*

Violin II *ppp* *pizz.* *pp*

Viola div. a2 *pp*

Violoncello div. a2 *pizz.* *pp*

Double Bass

A

17

Fl. 1

Fl. 2

Ob. 1

C.A.

Cl. 1 in A

Cl. 2 in Bb

Perc. 1

Perc. 2

Hp

Pno

This section of the score covers measures 17 through 20. It includes staves for Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet 1 in A, Clarinet 2 in Bb, Percussion 1, Percussion 2, Harp, and Piano. Flute 1 has a melodic line with slurs and accents. Flute 2 enters in measure 18 with a *pp* dynamic. Percussion 1 has a rhythmic pattern starting in measure 18. The piano part features a complex texture with slurs and accents across both hands.

A

Vln I

Vln II

Vla

Vc.

D.B.

This section of the score covers measures 17 through 20 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I starts with a *p leggiero* dynamic and a melodic line. Violin II has a similar melodic line. Viola has a *pp* dynamic and a melodic line. Violoncello and Double Bass have melodic lines with triplets and slurs.

This page of a musical score covers measures 33, 34, and 35. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both marked *(cresc.)*.
- Ob. 1:** Oboe, marked *(cresc.)*.
- C.A.:** Clarinet in A, marked *mp (cresc.)* with a triplet in measure 35.
- Cl. 2 in Bb:** Clarinet in Bb, marked *(cresc.)*.
- Bsn:** Bassoon, marked *(cresc.)*.
- Hn:** Horn, marked *cresc.* with a triplet in measure 35.
- Perc. 1:** Percussion, marked *mf* with a *Ped.* (pedal) marking.
- Hp:** Harp, marked *f* with a *3* (triple) marking. Includes the text: *D, C, Bb/Eb, F, G, A*.
- Pno:** Piano, marked *(cresc.)*.
- Vln I:** Violin I, marked *mp* in measure 34, *mf* in measure 35, with *mp* and *cresc.* markings.
- Vln II:** Violin II, marked *p* in measure 33, *mf mp < mf* in measure 34, and *mf = f mf = f* in measure 35. Includes a *tr* (trill) marking.
- Vla:** Viola, marked *mp* in measure 34, *mf* in measure 35, with *mp* and *cresc.* markings. Includes fingerings: *III II III*.
- Vc.:** Violoncello, marked *mp* in measure 34, *mf* in measure 35, with *mp* and *cresc.* markings.
- D.B.:** Double Bass, marked *mp* in measure 34, *mf* in measure 35, with *mp* and *cresc.* markings.

At the bottom of the page, there are dynamic markings: *p < mp* and *cresc.*

